



Grand Theft Auto III

WELCOME TO
LIBERTY CITY



WARNING: READ BEFORE USING YOUR PLAYSTATION®2 COMPUTER ENTERTAINMENT SYSTEM.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation 2 console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game – dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions – **IMMEDIATELY** discontinue use and consult your physician before resuming play.

WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PlayStation 2 console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

USE OF UNAUTHORIZED PRODUCT:

The use of software or peripherals not authorized by Sony Computer Entertainment America may damage your console and/or invalidate your warranty. Only official or licensed peripherals should be used in the controller ports or memory card slots.

HANDLING YOUR PLAYSTATION 2 FORMAT DISC:

- This disc is intended for use only with PlayStation 2 consoles with the NTSC U/C designation.
- Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge. Never use solvents or abrasive cleaners.

welcome to liberty city

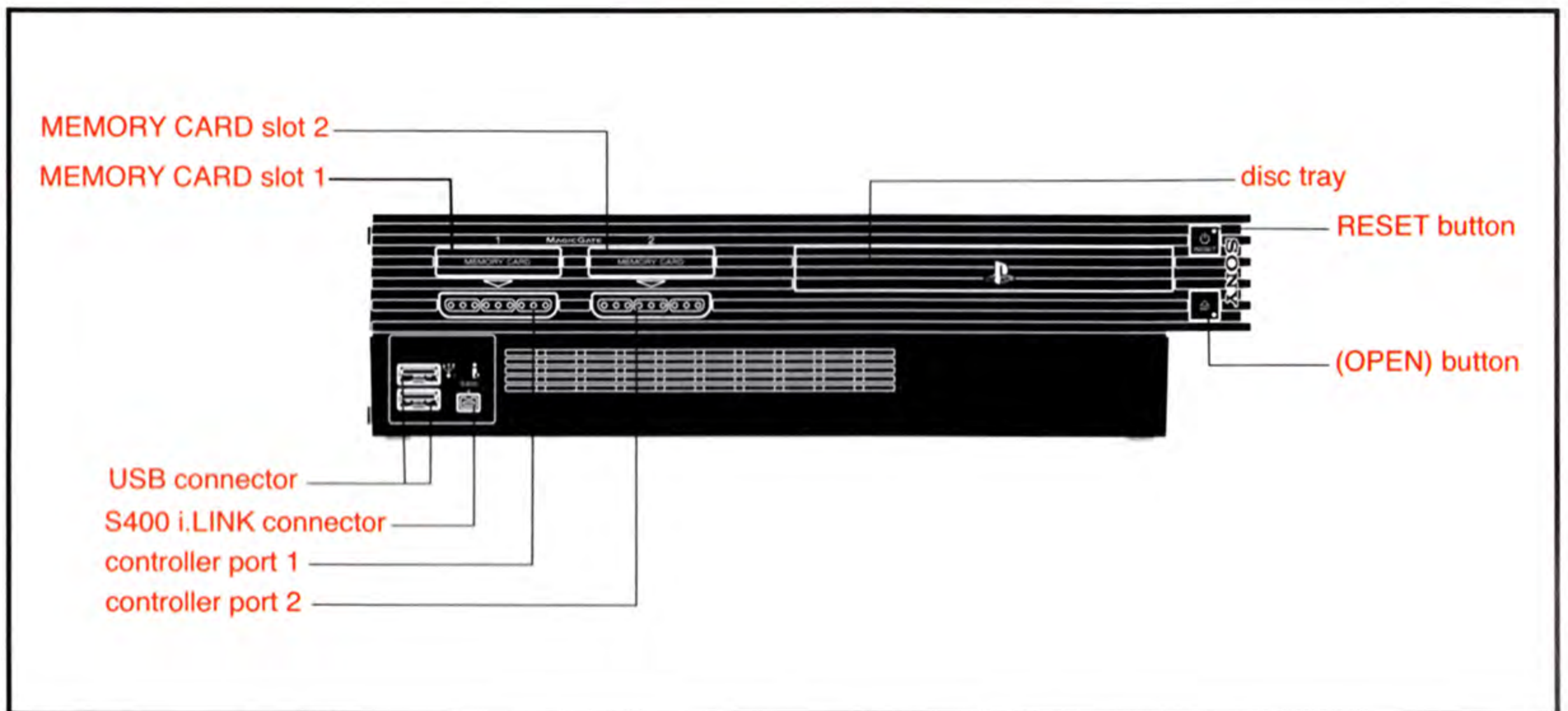
CONTENTS

WELCOME TO LIBERTY CITY, THE WORST PLACE IN AMERICA



- 3 **GETTING STARTED**
- 4 **STARTING UP**
- 5 **HOW TO FIND YOUR WAY AROUND**
- 7 **TRANSPORTATION**
- 9 **RECRUITMENT / HOW TO GET A JOB**
- 11 **WHERE TO STAY**
- 11 **LAW ENFORCEMENT**
- 11 **PROTECTION**
- 12 **LOCAL AMENITIES**
- 13 **MAP**
- 15 **POPULATION**
- 15 **LOCAL GANGS**
- 17 **LOCAL FIGUREHEADS**
- 19 **CLASSIFIEDS**
- 21 **SOUNDS OF THE CITY**
- 23 **CREDITS**

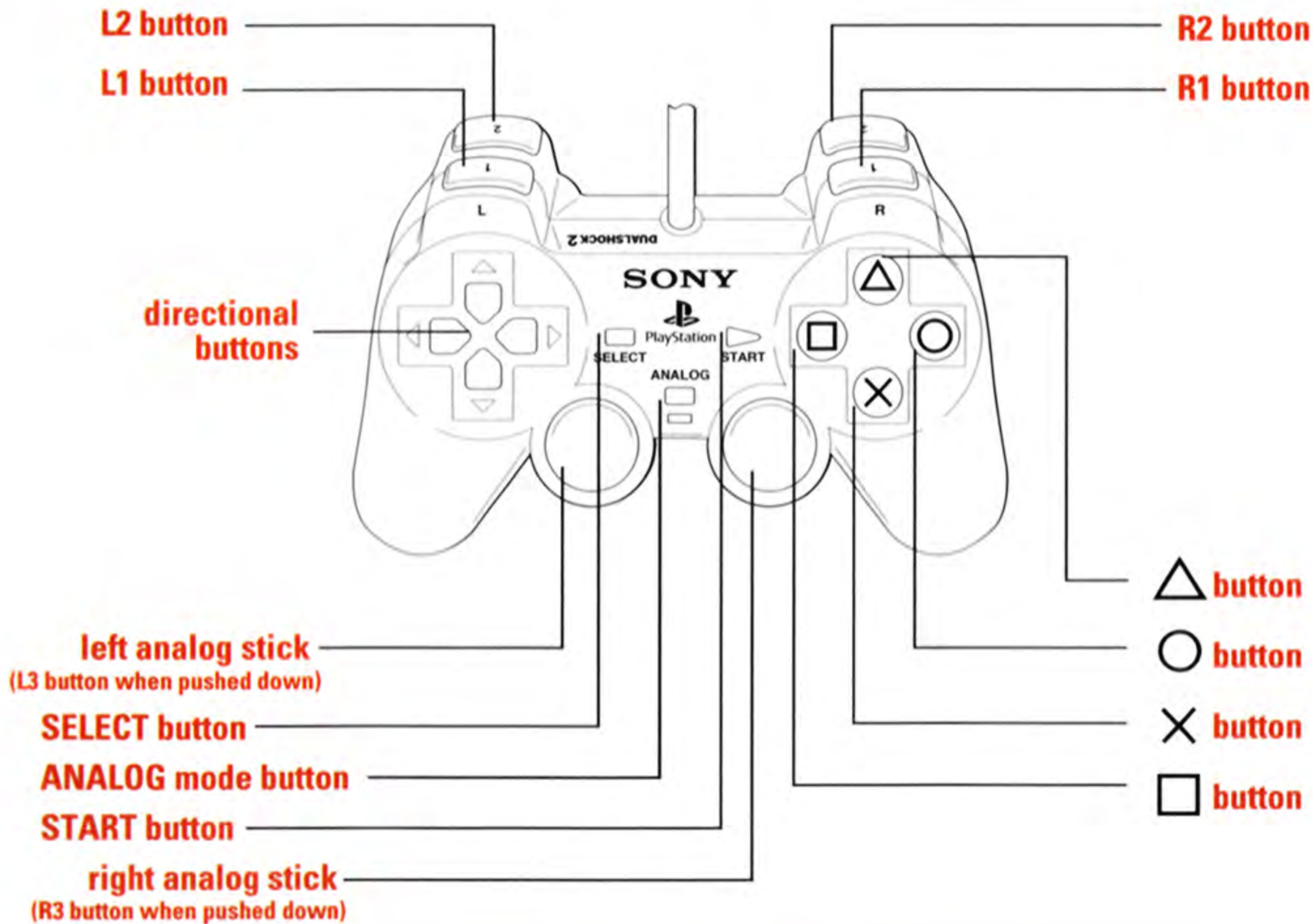
getting started



Set up your PlayStation®2 computer entertainment system according to the instructions in its Instruction Manual. Make sure the MAIN POWER switch (located on the back of the console) is turned on. Press the standby/RESET button. When the power indicator lights up, press the open button and the disc tray will open. Place the Grand Theft Auto 3 disc on the disc tray with the label side facing up. Press the open button again and the disc tray will close. Attach game controllers and other peripherals, as appropriate. Follow on-screen instructions and refer to this manual for information on using the software.

STARTING UP

DUALSHOCK™2 ANALOG CONTROLLER CONFIGURATIONS



△ button - EXIT / ENTER CARS

○ button - SHOOT

× button - ACCELERATE / SPRINT

□ button - BRAKE / JUMP

L2 button - WEAPON SELECT

L1 button - CENTERS CAMERA (on foot) / CHANGE RADIO STATIONS (in car)

R2 button - WEAPON SELECT

R1 button - TARGET LOCK-ON / HANDBRAKE

directional buttons - MOVE AROUND

L3 button - HORN

SELECT button - TOGGLE CAMERA VIEW

START button - PAUSE MENU

R3 button - LOOK BEHIND (on foot) / TOGGLE VEHICLE MISSIONS ON or OFF (in car)

how to Find your way around

**LIBERTY CITY IS MADE UP OF THREE DISTRICTS:
PORTLAND, STAUNTON ISLAND AND SHORESIDE VALE**



PORTLAND

THIS IS THE INDUSTRIAL ZONE. HERE YOU WILL FIND THE DOCKS, THE RED LIGHT DISTRICT, WAREHOUSES, FACTORIES, MARKETS, GARAGES, AS WELL AS SOME USEFUL SUPPLIERS. THIS AREA IS POPULATED WITH HOOKERS, PIMPS, LABORERS, DOCKWORKERS, POLITICIANS AND GENERAL SCUM. CRIME IS RIFE IN PORTLAND AND IT HAS A LONG HISTORY OF MAFIA CONTROL, BUT THIS IS BEING CHALLENGED BY THE TRIADS. A BLOODY TURF WAR HAS BEEN UNDERWAY FOR SEVERAL MONTHS. A DELIGHTFUL DISTRICT WITH SOMETHING FOR EVERYONE.

PLACES OF INTEREST: Luigi's, Mr Wong's Launderette, Belly-Up Artificial Mackerel Factory, Momma's, Ammu-Nation, 8-ball's, Salvatore's Gentlemen's Club.

STAUNTON ISLAND

THIS IS THE CENTRAL BUSINESS DISTRICT. THIS IS WHERE ALL THE BIG BUSINESS TAKES PLACE IN LIBERTY CITY AND IS DOMINATED BY THE RICH, POWERFUL AND CORPORATE. DURING THE DAY THE AREA IS BUSTLING WITH BUSINESSMEN DOING THEIR 9-5 THING – INSIDER TRADING, TAKING BRIBES AND SELLING THEIR GRANDMOTHERS FOR TEN BUCKS, AT NIGHT IT IS DARK, DESOLATE AND VERY DANGEROUS.

PLACES OF INTEREST: the Love Media Building, Bush Stadium, Kenji's Casino, the shopping mall, Liberty Tree Offices.



shoreside vale

SUBURBAN BLISS AND TRANQUILITY LIBERTY CITY STYLE. HOME TO MANY OF LIBERTY CITY'S MORE AFFLUENT GANGSTERS, LIBERTY CITY'S COMMUTER-BELT IS A PATCHWORK OF SWIMMING POOLS, PICKET FENCES, BACKYARDS, BASKETBALL NETS, STREET GANGS AND 5 CAR GARAGES. IT IS LITTERED WITH OSTENTATIOUS MANSIONS PAID FOR IN BLOOD MONEY, PROTECTED BY HIGH SECURITY GUARDS AND GATES TO KEEP OUT THE GANGS OF BORED TEENAGERS LOOKING FOR SOMETHING TO DO TO BRING SOME EXCITEMENT TO THEIR MIDDLE CLASS EXISTENCE. THE DESIGNER DOGS AND THE STATION WAGONS GIVE A SHALLOW SERENITY TO SUBURBIA BUT DON'T BE FOOLED, VIOLENCE AND CORRUPTION ARE AT THE HEART OF EVERY HOME.

PLACES OF INTEREST: Cartel Mansion, Francis International Airport, Cedar Ridge Observatory, Staunton View Picnic Area.



bridges and tunnels



STAUNTON ISLAND CAN BE REACHED FROM PORTLAND VIA THE CALLAHAN BRIDGE.

THE PORTER TUNNEL PROJECT IS DELAYED, BUT SHOULD BE COMPLETED SOON.

map



YOU'LL FIND A RADAR IN THE BOTTOM LEFT HAND CORNER OF YOUR SCREEN, THIS WILL SHOW YOU WHERE YOU ARE, AND WHERE YOU'RE HEADED. THE WHITE DOT IS WHERE YOU ARE, THE PINK DOT IS WHERE YOU NEED TO BE. IF THE PINK DOT IS AT THE TOP OF THE RADAR, YOU'RE HEADED IN THE RIGHT DIRECTION. YOUR CONTACTS WHO HAVE WORK AVAILABLE FOR YOU WILL APPEAR ON THE MAP AS THEIR FIRST INITIAL. TELEPHONE BOXES WHERE YOU CAN GET JOBS WILL APPEAR AS PHONE SIGNS. AFTER ALL, ITS EASY TO FIND SOMETHING TO DO IN LIBERTY CITY.

FOR AN OVERVIEW OF THE WHOLE CITY YOU'LL FIND A HANDY FOLD OUT MAP INCLUDED OR REFER TO THE CENTER OF THIS GUIDE.

TRANSPORTATION

by car



LIBERTY CITY IS FULL OF MANY DIFFERENT KINDS OF CARS AND VEHICLES, ALL OF WHICH ARE YOURS FOR THE TAKING. TO CARJACK ANY PARTICULAR CAR, APPROACH THE CAR AND PRESS **△ button**. BE WARNED, WHILE SOME DRIVERS WILL BE SCARED AND HAND OVER THEIR VEHICLE WITHOUT TOO MUCH RESISTANCE, OTHERS MAY NOT BE TOO HAPPY ABOUT IT AND WILL PUT UP A FIGHT. FURTHERMORE YOU AREN'T THE ONLY ONE WHO LIKES TO TRAVEL THIS WAY – YOU CAN BE CARJACKED AT ANY TIME.

YOUR HAND BRAKE IS **R1 button**. USING HAND BRAKE AND NORMAL BRAKE SIMULTANEOUSLY WILL QUICKLY BRING YOUR VEHICLE TO A STOP.

DIFFERENT VEHICLES TEND TO BE FOUND IN DIFFERENT AREAS; YOU ARE MORE LIKELY TO FIND SUV'S OR STATION WAGONS IN SUBURBIA, MORE SPORTS CARS IN THE AFFLUENT COMMERCIAL DISTRICT AND MORE TRUCKS IN THE INDUSTRIAL AREA, SO IF THERE'S SOMETHING IN PARTICULAR YOU ARE AFTER – SHOP AROUND!



by train

LIBERTY CITY TRAIN RUNS ACROSS PORTLAND 24/7 ON A REGULAR SCHEDULE. STATIONS CAN BE FOUND IN CHINATOWN BY THE WATER, IN PORTLAND VIEW AND IN HEPBURN HEIGHTS.



by subway

THE LIBERTY CITY SUBWAY IS A DANGEROUS PLACE. ALWAYS TAKE WEAPONS WITH YOU WHEN TRAVELING ALONE, ESPECIALLY AFTER DARK. THE SUBWAY RUNS 24/7 AND STATIONS ARE LOCATED IN: RED LIGHT DISTRICT, PORTLAND; LIBERTY CAMPUS, STAUNTON ISLAND; BEDFORD POINT, STAUNTON ISLAND; FRANCIS INTERNATIONAL AIRPORT, SHORESIDE VALE.



by boat

HEAD DOWN TO THE DOCKS AND SEE IF THERE ARE ANY BOATS LYING AROUND UNSUPERVISED.



by plane

FRANCIS INTERNATIONAL AIRPORT IS LOCATED IN SHORESIDE VALE.

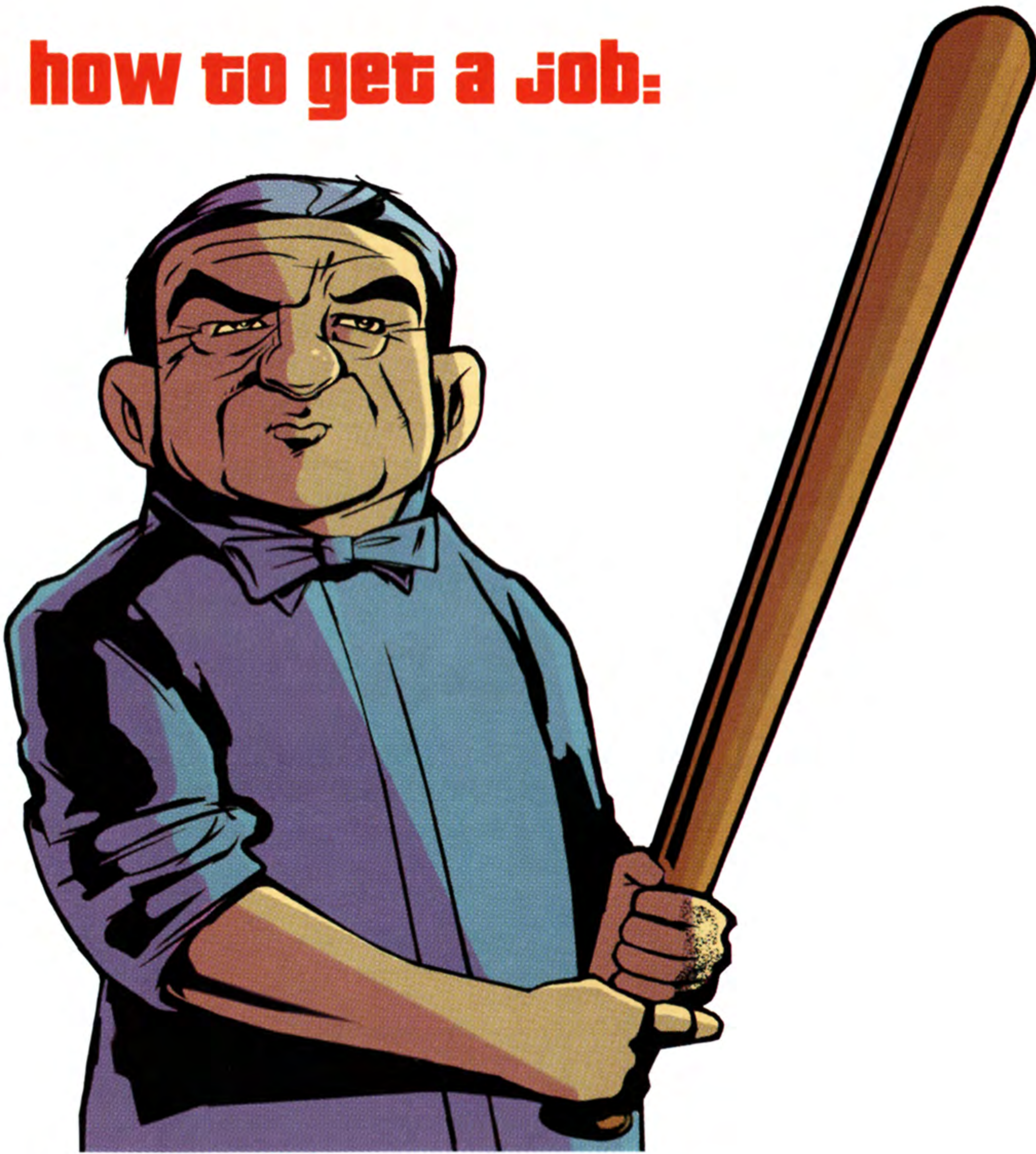


on foot

WALK OR RUN AROUND THE CITY – DEPENDING ON WHO'S AFTER YOU. HOLD THE **X** button DOWN HARDER TO RUN FASTER, BUT BE WARNED, YOU CAN'T SPRINT FAR.

RECRUITMENT

how to get a job:



it's not what you know...

IF YOU ARE LOOKING FOR A CAREER, THE BEST JOBS ARE LANDED BY PERSONAL INTRODUCTIONS. WHEN YOUR 'EMPLOYERS' HAVE WORK AVAILABLE FOR YOU THEY WILL APPEAR ON YOUR RADAR, GO VISIT THEM AND THEY'LL GIVE YOU A BRIEF.

EXTRA WORK



by phone

SOME OF YOUR CONTACTS DON'T LIKE TO MEET IN PERSON AND WILL GIVE OUT INSTRUCTIONS ON CERTAIN PAYPHONES AROUND THE CITY, THESE PAYPHONES WILL APPEAR ON YOUR RADAR WHEN THEY WANT TO EMPLOY YOUR SPECIAL SERVICES.



by pager

ALWAYS KEEP YOUR PAGER ON YOU. IT PAYS TO BE REACHABLE, YOU NEVER KNOW WHEN A BIT OF EXTRA WORK MAY COME YOUR WAY. WHEN SOMEONE IS TRYING TO BEEP YOU YOUR PAGER WILL APPEAR AT THE TOP LEFT OF YOUR SCREEN



a bit on the side

TAXIS, POLICE CARS, AMBULANCES AND FIRETRUCKS ALL PROVIDE OPPORTUNITIES FOR A BIT OF EXTRA CASH MOONLIGHTING IN ANOTHER PROFESSION (WHEN ENTERING ONE OF THESE VEHICLES PRESS **R3 button** TO TOGGLE THE MISSIONS ON OR OFF).

where to stay



YOU NEED TO FIND SOMEWHERE TO STASH YOUR STUFF, KEEP A NICE SET OF WHEELS, LAY LOW, HIDE OUT AND TAKE A BREAK. WE RECOMMEND STARTING WITH SOMEWHERE BASIC -A WAREHOUSE IN THE INDUSTRIAL AREA. BUT JUST A WORD OF WARNING, ONCE YOU HAVE MOVED ON AND FOUND A NEW SAFE HOUSE IN A DIFFERENT PART OF TOWN, DON'T TRY RETURNING TO YOUR OLD HAUNT, YOUR ENEMIES WILL BE WAITING.

LAW ENFORCEMENT



i am not the law,
but these gentlemen are.

RANGING FROM THE LCPD TO SWAT TEAMS AND THE FBI, LIBERTY CITY HAS A FULL LAW ENFORCEMENT SYSTEM TO KEEP THE CITY PROPERLY CORRUPT AND SOMEWHAT SAFE.

PROTECTION



YOUR SELECTED WEAPON IS DISPLAYED IN THE TOP RIGHT HAND CORNER OF THE SCREEN. YOU CAN GET WEAPONS BY: BUYING THEM (FOR EXAMPLE FROM AMMU-NATION), STEALING THEM, OR BEING GIVEN THEM.

TO SCROLL THROUGH YOUR AVAILABLE WEAPONS PRESS **R2 button**

TO FIRE YOUR WEAPON PRESS **O button**

TO LOCK YOUR WEAPON ONTO THE MOST DANGEROUS PERSON

AROUND YOU PRESS **R1 button**

TARGET SWITCH **L2 button** AND **R2 button**

CERTAIN WEAPONS CAN ONLY BE FIRED USING FIRST PERSON VIEW (SNIPER RIFLE AND ROCKET LAUNCHER) PRESS **R1 button** TO AIM BEFORE FIRING.

YOU CAN CONTROL THE DISTANCE THAT YOU THROW GRENADES AND MOLOTOV COCKTAILS BY EITHER TAPPING OR HOLDING **O button**. THE HARDER YOU PRESS THE FURTHER IT GOES.

|| **welcome to liberty city**

LOCAL amenities



hospital

THERE IS A HOSPITAL LOCATED IN EACH AREA AND THIS IS WHERE YOU WILL END UP IF YOU DON'T WATCH YOUR BACK. IT IS ALSO WORTH A TRIP IF YOU ARE FEELING UNDER THE WEATHER, THEY CAN USUALLY GIVE YOU SOMETHING TO RESTORE YOUR HEALTH AND GIVE YOU THAT EXTRA SENSE OF WELL-BEING. LOCAL HOSPITALS: Sweeney General Hospital, Portland ; Carson General Hospital, Staunton Island ; Hope Medical College, Shoreside Vale



SPRAY SHOPS

THESE CAN BE USED FOR REPAIRING VEHICLES AND GETTING RID OF UNWANTED LEGAL ATTENTION AND ARE LOCATED IN: The Red Light District, Portland ; Newport, Staunton Island ; Pike Creek, Shoreside Vale



bomb shop

RUN BY THE TRUSTY 8-BALL, THE EXPLOSIVES EXPERT, THIS PLACE IS WORTH MAKING A NOTE OF. LOCATIONS: Harwood, Portland ; Newport, Staunton Island ; Pike Creek, Shoreside Vale



POLICE STATION / Jail

POLICE STATIONS AND JAILS CAN BE FOUND IN EACH DISTRICT AND THIS IS WHERE YOU'LL FIND YOURSELF IF YOU PUSH YOUR LUCK TOO FAR.

LOCAL POLICE STATIONS: Portland view, Portland ; Torrington, Staunton Island ; Pike Creek, Shoreside Vale



ammU-nation

AN AMERICAN TRADITION. LIBERTY CITY'S LEADING WEAPONS SUPPLIER IS LOCATED IN:

Red Light District, Portland ; Newport, Staunton Island

WELCOME TO LIBERTY CITY



Portland

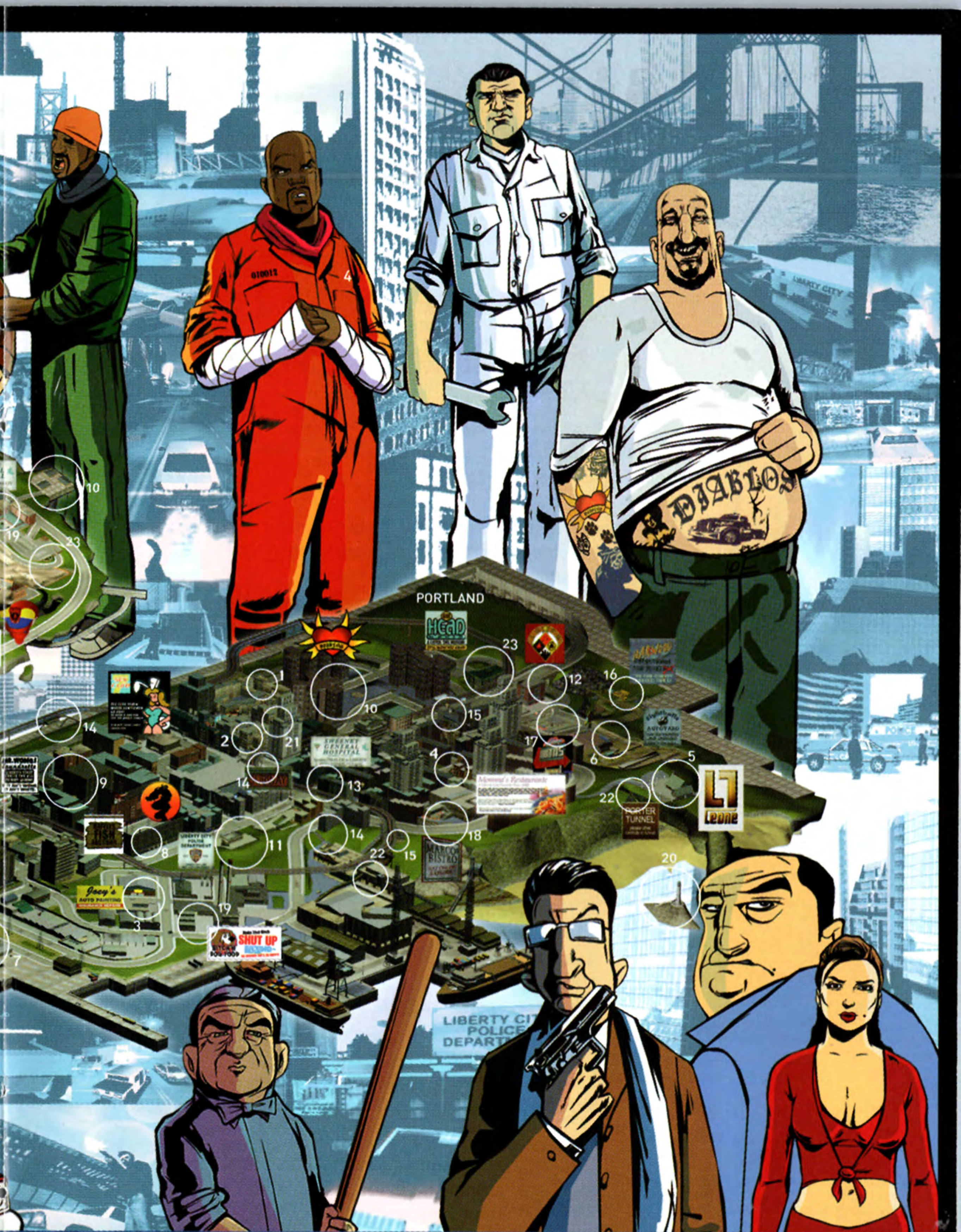
- 1) Hideout
- 2) Luigi's (Sex Club Seven)
- 3) Joey's Garage
- 4) Toni's (Momma's Restaurant)
- 5) Salvatore's 'Gentlemen's Club'
- 6) 8-Ball's Autoyard
- 7) Triad fish factory (Turtle Head Fishing Co.)
- 8) China Town Fish Market (Triad)
- 9) Mr. Wong's Launderette ("If it ain't Wong's, it ain't white!")
- 10) Diablo's/El Burro contact point (Hepburn Heights)
- 11) Trenton Police Precinct

- 12) Harwood Fire Station
- 13) Sweeney General Hospital
- 14) Portland Subway
- 15) El-Train Station
- 16) Car crusher
- 17) Capital autos (Dealership)
- 18) Marco's Bistro (Forelli)
- 19) Bitchin' Dog Foods
- 20) Portland Rock
- 21) Pay'n'Spray
- 22) Porter Tunnel
- 23) Head Radio

Staunton Island

- 1) Hideout
- 2) Asuka's Condo
- 3) Kenji's Casino
- 4) Yardie Contact Point
- 5) Love Media
- 6) Pan-Lantic Construction (Cartel gang area)
- 7) Lips 106 FM
- 8) Rise FM
- 9) Shopping Mall
- 10) Phil Cassidy's Army Surplus
- 11) AMCO HQ

**grand
theft
auto III**



- 12) Liberty Tree Offices
- 13) Subways (2)
- 14) Ammu-Nation
- 15) OR-Bit
- 16) Liberty City police HQ (+rooftop helipad)
- 17) FBI
- 18) City Hall (Mayor O'Donovan)
- 19) Carson General Hospital
- 20) Liberty Memorial Coliseum
- 21) Callahan Bridge
- 22) 8-Ball's Bomb Shop
- 23) Porter Tunnel, Rockford Slipway
- 24) Pay'n'Spray

Shoreside Vale

- 1) Hideout
- 2) Hoods contact area
- 3) Cartel mansion
- 4) 8-Ball's Bomb Shop
- 5) Pay'n'Spray
- 6) Francis International Airport
- 7) Airport Subway Station
- 9) Shoreside Lift Bridge
- 10) Staunton View picnic area
- 11) Cedar Ridge Observatory
- 12) Cochrane Dam

Gang logo key

Columbian Cartel	Leone Family Mafia	Southside Hoods	Nines	Red Jacks
Triads	Uptown Yardies	Yakuza	Diablos	

POPULATION

4 MILLION PEOPLE LIVE IN THE LIBERTY CITY AREA.

LOCAL GANGS



LEONE FAMILY

headed up by Salvatore Leone

TURF: Around St Marks (Industrial Sector)

BUSINESS: Protection, Extortion, Robbery

FRONT: Restaurants, Clubs

STYLE: Charming, smart, traditionally well-dressed, strong Sicilian family

CHARACTERISTICS: Loyalty to the family above all else, strong family values, very traditional

WHEELS: Limos, supplied by Joey Leone

FAVORITE RADIO STATION: Double Cleff FM



TRIADS

TURF: Chinatown (Industrial Sector)

BUSINESS: Protection, Laundry, Bullying the Mafia

FRONT: Artificial Mackerel Factory ('more fish, less kipper')

STYLE: Heavily tattooed

CHARACTERISTICS: Intensely loyal and obsessively territorial maniacs

WHEELS: Laundry Vans

FAVORITE RADIO STATION: Chatterbox FM



YAKUZA

TURF: Central Business district (Commercial sector)

BUSINESS: Gambling, Protection, Counterfeiting

FRONT: Casinos

STYLE: Impeccably dressed

CHARACTERISTICS: Traditional Japanese organized crime syndicate that is centuries old. Honor, loyalty, efficiency are key.

Patriarchal hierarchy

FAVORITE RADIO STATION: Lips 106



DIABLOS

El Burro is back

TURF: Hepburn Heights (Industrial sector)

STYLE: Denim, trainers, red bandannas and slicked back hair.

CHARACTERISTICS: Hispanic street gang

WHEELS: Stallions

FAVORITE RADIO STATION: Head Radio



SOUTH SIDE HOODS

TURF: The projects (suburbia)

STYLE: Gold chains, rings and teeth, branded streetwear, hooded sweatshirts, platinum

WHEELS: Rumpo XL

FAVORITE RADIO STATION: Game Radio, MSX



COLOMBIAN CARTEL

TURF: Around the airport, the construction site and the derelict freighter (all over the city)

FRONT: Freight

STYLE: Snake skin cowboy boots, jeans, printed shirts and ten-gallon hats rimmed with gator/snake teeth.

CHARACTERISTICS: Ruthless and disloyal

WHEELS: Suped-up 4x4 chrome-buckets

FAVORITE RADIO STATION: Flashback FM, Rise FM



YARDIES

TURF: Up town (commercial sector)

STYLE: Loaded with Caribbean style, dreadlocks and long dark suits.

CHARACTERISTICS: They love penthouse suites and often mark their territory with voodoo charms

WHEELS: Lobo

FAVORITE RADIO STATION: K-Jah

LOCAL Figureheads

(the people who run this town)



maria



8-ball



Luigi



Joey Leone



toni



salvatore Leone



misty



el burro



kenji



asuka



miguel



donald love

CLASSIFIEDS

employment



WANTED: SMALL TIME CROOK AS ERRAND BOY FOR LARGE SCALE GANGSTER OPERATION, MUST BE WILLING TO DO ANYTHING. GOOD PAY AND VERY GOOD PROSPECTS FOR PROMOTION. VISIT LUIGI'S IN PORTLAND IF YOU THINK YOU ARE UP TO THE JOB.

no questions asked.



THE NEW MAIBATSU MONSTROSITY

WHY DRIVE A SMALL CAR? ARE YOU A SMALL PERSON? THE NEW SUV MAIBATSU MONSTROSITY GUZZLES GAS AND IS EQUIPPED FOR CROSSING ARCTIC TUNDRA. DRIVING ONE WILL MAKE YOU FEEL GOOD!



LIBERTY CITY'S
MAYOR O'DONOVAN

Real Estate

SAFE HOUSE; WAREHOUSE PROPERTY AVAILABLE NOW. SECURE, GOOD FOR STORING SPECIAL WEAPONS AND VEHICLES AND FOR SAVING THE GAME.

SAFE. SECURE.



AMMU-NATION
THE STORE THAT HELPED
BEAT COMMUNISM IS
HAVING A SALE
15% OFF ON ARMOUR
PIERCING BULLETS!

Fernando's New Beginnings



Hello, I Am Fernando Martinez, Founder Of Fernando's New Beginnings, A Revolutionary Way To Save Your Marriage.

Call Me Now At 555-9292 And I Can Work A Miracle
I GUARANTEE IT

DELIVERING LITTLE BUNDLES OF LOVE,
IN A BOX, DIRECTLY TO YOUR DOOR

Pets Overnight .com

REMEMBER EVERYONE LOVES KITTENS...

1-555-I-SUE-YOU

**Sue anyone!
For anything!
And you'll probably win!**

*or at least get a settlement

call us - and "get ready to enjoy a life of luxury™"!



**BELLY-UP
MACKEREL**
**FISH AND SEAFOOD
PROCESSING PLANT**
Finest 100% Artificial Mackerel.
More Fish, Less Kipper.

Momma's Restaurant
A Liberty City Favorite Since 1968

We serve only the finest Sicilian food and have only the finest Sicilian hospitality. Our commitment to original Italian recipes has made us a Liberty City favorite, a place for celebrations and a place to eat real well. Momma wouldn't have it any other way!



Liberty City Top 100 Sicilian-American Restaurants (1997) "The place will make you feel like you're in a mafia flick. And rightly so, they're all crazy!"
-MAGAZINE FOOD GUIDE

"Momma's is a real dining treasure, one of the last of its kind."
-WAYNE KOY, LIBERTY TREE AD SALES DEPT.

A Friend For All The Family



POGO THE MONKEY

Available for all video game consoles!
A Monkey With Springs For Legs!

www.pogothemonkey.com



Make That Bitch SHUT UP

with tasty bonemeal, chicken carcasses, the scrapings off the abattoir floor and lots of other nutritious goodies.

NO WONDER SHE'S SO HAPPY!



where the only dirty word is hope 20

sounds of the city

PRESS L1 TO CHANGE STATIONS

HEAD RADIO

DJ: Russ Mottla as Michael Hunt
IMAGING AND PRODUCTION:
Jeff Berlin

Dil-Don't "Stripe Summer"
Written and produced by Craig Conner
Vocals – Heidi Hazelton

Whatever – "Good Thing"
Written and produced by Allan Walker, Craig Conner
Vocals – Craig Conner

Craig Gray "Fade Away"
Written and produced by Stuart Ross
Vocals – Stuart Ross

Conor And Jay "Change"
Written and produced by Craig Conner, Julie Wemyss
Vocals – Julie Wemyss

Frankie Fame "See Through You"
Written and produced by Craig Conner
Vocals – Raff Corrilla, Craig Conner, Nancy Jenkinson

Scatwerk "Electronic Go Go"
Written and produced by Stuart Ross

Dezma "Life Is But A Mere Supply"
Written and produced by Craig Conner
Vocals – Kate Mckinnon

DOUBLE CLEFF FM

DJ: Gerry Cosgrove as Morgan Merryweather

"Non piu andrai farfallone amoroso" from Le Nozze di Figaro written by Wolfgang Amadeus Mozart – Performed by Sesto Bruscantini and Teresa Berganza with the Orchestra e Corodi Roma della RAI; conducted by Zubin Mehta

"Chi mi frena in tal momento" from Lucia di Lammermoor written by Gaetano Donizetti – Performed by Renata Scotto, Luciano Pavarotti and Piero Cappuccilli with the Orchestra Sinfonica e Coro di Torino della RAI conducted by Francesco Molinari Pradelli

"Libiamo ne'lieti calici" from La Traviata written by Guiseppe Verdi – Performed by Renata Scotto, Jose Carreras and Sesto Bruscantini, conducted by Nino Verchi

"Finch'han del vino" from Don Giovanni written by Wolfgang Amadeus Mozart – Performed by Sesto Bruscantini, Nicolai Ghiaurov and Alfredo Kraus with the Orchestra e Corodi Roma della RAI, conducted by Carlo Maria Guilini

"O mio babbino caro" from Gianni Schicchi written by Giacomo Puccini, performed by Tito Gobbi, Cecilia Fusco and Renzo Casellato with the RAI Orchestra & Chorus, Milan, conducted by Massimo Pradella

"Le Donna E Mobile" from Rigoletto written by Guiseppe Verdi, Performed by Luciano Pavarotti and Renata Scotto with the Orchestra and Chorus of Teatro Comunale of Florence conducted by Carlo Maria Giulini

All above recordings courtesy of Opera d'Oro Records and Allegro Corporation, www.allegro-music.com

K-JAH

with Horace 'the Pacifist' Walsh - Herman Stephens aka 'Self'
Produced by Hamish Brown at Wavelength Studios, London

"Dance Of The Vampires"
"The Mummy's Shroud"
"The Corpse Rises"
"Your Teeth In My Neck"
"Plague Of Zombies"

All from the Scientist album: "Scientist Rids The World Of The Evil Curse Of Vampires"

Produced and Arranged by: Henry Junjo Lawes
Rhythm Tracks laid at Channel One
Mixed at King Tubby's by Scientist
Published by and courtesy of Greensleeves Records, Ltd.

RISE FM

DJ: Andre as Andre The Accelerator
MUSIC MIX: Terry Donovan
PRODUCTION: Lazlow

"Neo (The One)" - Performed by Slyder
"Score [Original Mix]" – Performed by Slyder
"Shake [revolt clogrock remix]" – performed by Chris Walsh & Dave Beran
"Deep Time" – Performed by Shiver
"Innerbattle" – Performed by r.r.d.s.

All of the above appear courtesy of Generation Records

LIPS RADIO DJ

DJ: Shelley Miller as Andee
IMAGING AND PRODUCTION:
Jonathan Hanst

Fatamarse "Bump To The Music"
Written and produced by Craig Conner
Vocals – Nancy Jenkinson

Marydancin "Wash Him Off"
Written and produced by Craig Conner
Vocals - Anna Stewart

April's In Paris "Feels Like I Just Can't Take No More"
Written and produced by Craig Conner
Vocals – Paul Mackie, Craig Conner
Guitars written and performed by Allan Walker

Lucy "Forever"
Written and produced by Stuart Ross
Vocals – Anne Somerville

Boyz 2 Girlz "Pray It Goes Ok?"
Written and produced by Craig Conner
Vocals – Raff Corrilla, Craig Conner

Da Shootaz "Grand Theft Auto"
Written and produced by Craig Conner
Vocals - Robert De Negro

Funky Bjs "Rubber Tip"
Written and performed by Stuart Ross

GAME FM

Hosted by Stretch Armstrong and Lord Sear
as themselves
Mixed by Stretch Armstrong
Produced by Shecky Green and Stretch Armstrong for
Game Records

"Scary Movies" (Instrumental) – produced and performed
by Reef

"We're Live (Danger)" – Performed by Royce Da 5'9",
produced by Rush

"Nature Freestyle" – Performed by Nature, produced by
Rush

"JoJo Pelligrino Freestyle" – Performed by JoJo
Pelligrino, produced by Rush

"Spit Game" – Performed by Pretty Ugly and Royce Da
5'9" produced by Rush

"I'm The King" – Performed by Royce Da 5'9", produced
by Alchemist

"By A Stranger" – performed by Black Rob, produced by
Ayatollah

"Rising To The Top" – Performed by Agallah and Sean
Price, Produced by Agallah

"Instrumental Bed 1" – produced and performed by Rush

"Instrumental Bed 2" – produced and performed by Rush

JoJo Pelligrino appears courtesy of Violator Records
All of the above appear courtesy of Game Records

MSX FM

MC: Code breaker
DJ: Timecode
Produced by Timecode

MIX A: "First Contact" by Omni Trio
Written and produced by R. Haigh
"Spectre" by Aquasky
Written and produced by B. Newitt, K. Bailey, D. Wallace
"Winner Takes All" by Rascal & Klone
Written and produced by G. Lomas and S. Ward

MIX B: "Agent 007" by TJ Rizing
Written and produced by J.T. Manou
"Quagmire" by Calyx
Written and produced by L. Cons
"Get Wild" by Rascal and Klone
Written and produced by G. Lomas and S. Ward
"Judgment Day" by Ryme Tyme
Written and Produced by S. Martins

All lyrics performed by MC Codebreaker
All mixes done by Timecode
All the above tracks appear courtesy of
Moving Shadow, Ltd.

FLASHBACK FM with TONI

DJ: Maria Chambers as Toni
IMAGING AND PRODUCTION:
Sean Lynch

"Scarface (Push It To The Limit)" Words & Music by Giorgio
Moroder & Arthur W. Barrow

"Rush Rush" Words & Music by Giorgio Moroder & Deborah Harry

"She's On Fire" Words & Music by Giorgio Moroder & Peter Bellotte

"Shake It Up" Words & Music by Giorgio Moroder & Arthur W.
Barrow

"I'm Hot Tonight" Words & Music by Giorgio Moroder & Peter
Bellotte

All of the above are from the Motion Picture Scarface © 1984
UNIVERSAL – MCA MUSIC PUBLISHING, A DIVISION OF UNIVERSAL
STUDIOS, INC. / ASCAP

CHATTERBOX FM

Hosted and produced by Lazlow as himself
Written by Dan Houser and Lazlow

Guests: Lucien Jones, Karin Bykowski, Hank Stewart, Abbi Davis,
Mellowvision.com, Paul Maloney, bernieS, Frank Fava, Kit Halsted,
Joe Casalino, Dan Houser, Jay Crutcher, Frank Chavez, DJ Rush,
A.M. Watson, Laura Bykowski, Navid Khonsari, Sherry Wohlgmuth,
Porkchop, Renaud Sebbane, Kyle Maclachlan, Sabby, Kim Schaefer,
Debi Mazar, Nick Mandelos, David Connell, Reed Tucker, Jennifer
Kolbe, Ami Plasse. Keith Broadus, Cameo Carlson, JD Leeds,
Michael Madsen

COMMERCIALS

All commercials written by Dan Houser and Lazlow
Produced by Lazlow

Voiced by: Stephanie Roy, Gerry Cosgrove, Sean Lynch, Lazlow,
Alex Anthony, Jonathan Hanst, Chris Silvestro, Jeff Berlin, Shelley
Miller, Ron Reeve, Maria Chambers, Alana Silvestro, Alice Saltzman
Dan Houser, Frank Chavez, Craig Olivo, Laura Bykowski

CREDITS

DMA DESIGN

PRODUCER

Leslie Benzies

ART DIRECTOR

Aaron Garbut

TECHNICAL DIRECTION

Obbe Vermeij

Adam Fowler

DESIGN BY

Chris Rothwell

Craig Filshie

William Mills

James Worrall

WRITTEN BY

James Worrall

Paul Kurowski

Dan Houser

CHARACTERS

Ian Mcque

ANIMATION

Alex Horton

Lee Montgomery

AUTO DESIGN

Paul Kurowski

3D ARTISTS

Keiran Baillie

Adam Cochrane

Gary Mcadam

Andrew Soosay

Alisdair Wood

Michael Pirso

CODERS

Alan Campbell

Andrzej Madajczyk

Mark Hanlon

Alexander Roger

Raymond Usher

Graeme Williamson

SOUND DESIGN & MASTERING

Allan Walker

AUDIO PROGRAMMING

Raymond Usher

SCORE

Craig Conner, Stuart Ross

TEST MANAGER

Craig Arbuthnott

LEAD TESTERS

Andy Duthie, John Haime,

Neil Corbett

TESTERS

Graeme Jennings, David

Murdoch, David Beddoes,

Edwin Smith, Mark Flett,

Michael Sutherland

TECHNICAL SUPPORT

Lorraine Roy

Christine Chalmers

STUDIO MANAGER

Andrew Semple

ROCKSTAR

EXECUTIVE PRODUCER

Sam Houser

PRODUCER

Dan Houser

DIRECTOR OF DEVELOPMENT

Jamie King

TECHNICAL PRODUCER

Gary J. Foreman

ASSOCIATE PRODUCER

Jeremy Pope

MUSIC SUPERVISOR

Terry Donovan

ROCKSTAR PRODUCTION TEAM

Jennifer Kolbe

Jenefer Gross

Laura Paterson

Jeff Castaneda

Chris Carro

Adam Tedman

Jung Kwak

Brian Wood

Paul Yeates

Stanton Sarjeant

Jeronimo Barrera

VP OF MARKETING

Terry Donovan

TECHNICAL COORDINATOR

Brandon Rose

QA MANAGER

Jeff Rosa

LEAD ANALYST

Adam Davidson

GAME ANALYST

Richard Huie

TEST TEAM

Lance Williams, Joe Greene,

Brian Planer, Oswald Greene,

Jameel Vega, Mike Hong,

Haklin Ng, Joe Howell,

Brian Planer, Kahleem Poole

LIBERTY TREE EDITORIAL

Publisher: Adam Tedman

Editor: Dan Houser

Adrep: Paul Yeates

Photo Editor: Jenefer Gross

Tea Girl: Laura Paterson

Special Correspondents:

James Worrall and Steve K.

Proprietor: Donald Love

COVER ART & ILLUSTRATION

Stephen Bliss

GRAFFITI BY:

Kaves Lordzofbklyn

Tommy Rebel

CUT-SCENES

SCRIPT by Dan Houser and James Worrall

AUDIO DIRECTED by Dan Houser

AUDIO PRODUCED by Renaud Sebbane

CAST:

FRANK VINCENT as Salvatore Leone

JOE PANTOLIANO as Luigi Goterelli

MICHAEL MADSEN as Toni Cipriani

MICHAEL RAPPAPORT as Joey Leone

DEBI MAZAR as Maria

KYLE MACLACHAN as Donald Love

ROBERT LOGGIA as Ray Machowski

GURU as 8-Ball

SONDRA JAMES as Momma

LIANA PAI as Asuka

LES MAU as Kenji

CYNTHIA FARRELL as Catalina

AL ESPINOSA as Miguel

CHRIS PHILLIPS as El Burro

HUNTER PLATIN as Chico

WALTER MUDU as D-ICE

CURTIS MCCLARIN as Curtly

BILL FIORE as Darkel

CHRIS PHILLIPS as Marty Chonks

HUNTER PLATIN as Curly Bob

WALTER MUDU as King Courtney

KIM GURNEY as Misty

HUNTER PLATIN as

Phil the One-Armed Bandit

MOTION CAPTURE

TECHNICAL DIRECTION by Alex Horton

DIRECTED by Navid Khonsari

PRODUCED by Jamie King

and Renaud Sebbane

RECORDED at

Modern Uprising Studios, Brooklyn

ACTORS:

Renaud Sebbane

Giselle Jones

Stephen Daniels

Robert Stio

Jenny Gross

PEDESTRIAN DIALOGUE

WRITTEN by Dan Houser and Navid

Khonsari and James Worrall

DIRECTED by Craig Conner,

Dan Houser and Lazlow

PRODUCED by Renaud Sebbane

CAST:

Hunter Platin, Dan Houser, Renaud

Sebbane, Maria Chambers, Jeff Stanton,

Ryan Croy, Deena Berman, Alice B.

Saltzman, Alex Anthony Sioukas, Sean R.

Lynch, Amy Salzman, Colin McShane,

Corey Wade, Gerald Cosgrove, Stephanie

Roy, Doris Woo, Joseph Greene, Lazlow

Jones, Hsiang Lin, Steve Michael Robert,

Mathew Murray, Richard Huie, Garvin

Atwell, Steve Knezevich, Yukimura Sato,

Frank Chavez, Liezl Jacinto, Canaan

McKoy, Adam Davidson, Lance Williams,

Neil McCaffrey, Laura Paterson, Rey

Concepcion, Charles Herold, Andrew

Greenwald, James Mielke, Peter Suci, u,

Alex Odulio, Don Nkrumah, Kendall

Pittman, Sal Suazo, Erek Mateo, Chris

Difate, Leila Milton, Darren Zoltowski,

Virginia Smith, Kevin Cassin, Jason

Shigemori, Kelly Kinsella, Mollie Stickney,

Stanton Sarjeant, Laura Walsh, Mark

Garone, Joanna Sly, Elizabeth Howell, Ana

Hercules, Shirley Irick, Kashona Fields,

Joel M. Lilje, John Dibenedetto, Nancy

Giles, Ryan Croy, Jennifer Kolbe, Liam

Burke, Sigrid Preissl, Anita Fitzsimons

Philippa Raselli, Wil Quesnel, Falko

Burkert, Sara Sewell

RADIO STATIONS AND MUSIC

PRODUCER FOR DMA DESIGN

Craig Conner and Stuart Ross

SOUNDTRACK COORDINATOR

Terry Donovan

PRODUCER FOR ROCKSTAR GAMES

Dan Houser

EDITED by Craig Conner, Allan Walker and

Lazlow

DJ BANTER AND IMAGING written by

Dan Houser and Lazlow

SPECIAL THANKS TO: Nick Love, Little T, Alex Mason, Judy Henderson Casting, Hamish Brown, Chrissy Hoban, Innes Ricard, Lilion Brozka, Bob Hillary, Emily Anderson, Richie Henderson, Justin Chisholm, Szufelka & Rodzinka, Anne Morgan Spalter and Ed Bielawa, Tommy, Christine and Monkey, Alan McGregor, Martin & Claire Logan, Jennie Baillie, Willie Pettigrew, Pete Smith, Rita Liberator, The Angry Captain, Sandra Hutton, Rob Playford

PlayStation®2



SMUGGLER'S RUN 2

HOSTILE TERRITORY

The ultimate off-road driving adventure returns to the PlayStation®2 computer entertainment system this fall. Work for an elite band of smugglers delivering contraband, escaping the authorities and attacking rivals in the most volatile warzones on earth. Make the drop, hit the nitro boost and get across the border before all hell breaks loose!



www.rockstargames.com/smugglersrun2



"PlayStation" and the "PS" Family logo are registered trademarks of Sony Computer Entertainment Inc. The ratings icon is a trademark of the Interactive Digital Software Association. Angel Studios and the Angel Studios logo are trademarks of Angel Studios. Rockstar Games and the Rockstar Games logo are trademarks of Take-Two Interactive Software, Inc. Copyright 2001 All rights reserved. Buggy Image ©Jim Sugar Photography/CORBIS.

湾岸 MIDNIGHT CLUB STREET RACING

**You know the rules,
there are no rules.**

RELEASE DATE: PLAYSTATION 2 LAUNCH
WWW.ROCKSTARGAMES.COM/MIDNIGHTCLUB

"BLEW US AWAY" - GAMERS REPUBLIC

"A RACING GAME LIKE NO OTHER ON PS2" - PSM

PlayStation®2



CUTTING EDGE SOUNDTRACK FROM SOME OF THE WORLD'S LEADING
TECHNO/DRUM AND BASS ARTISTS - DOM AND ROLAND, DERRICK MAY AND SURGEON

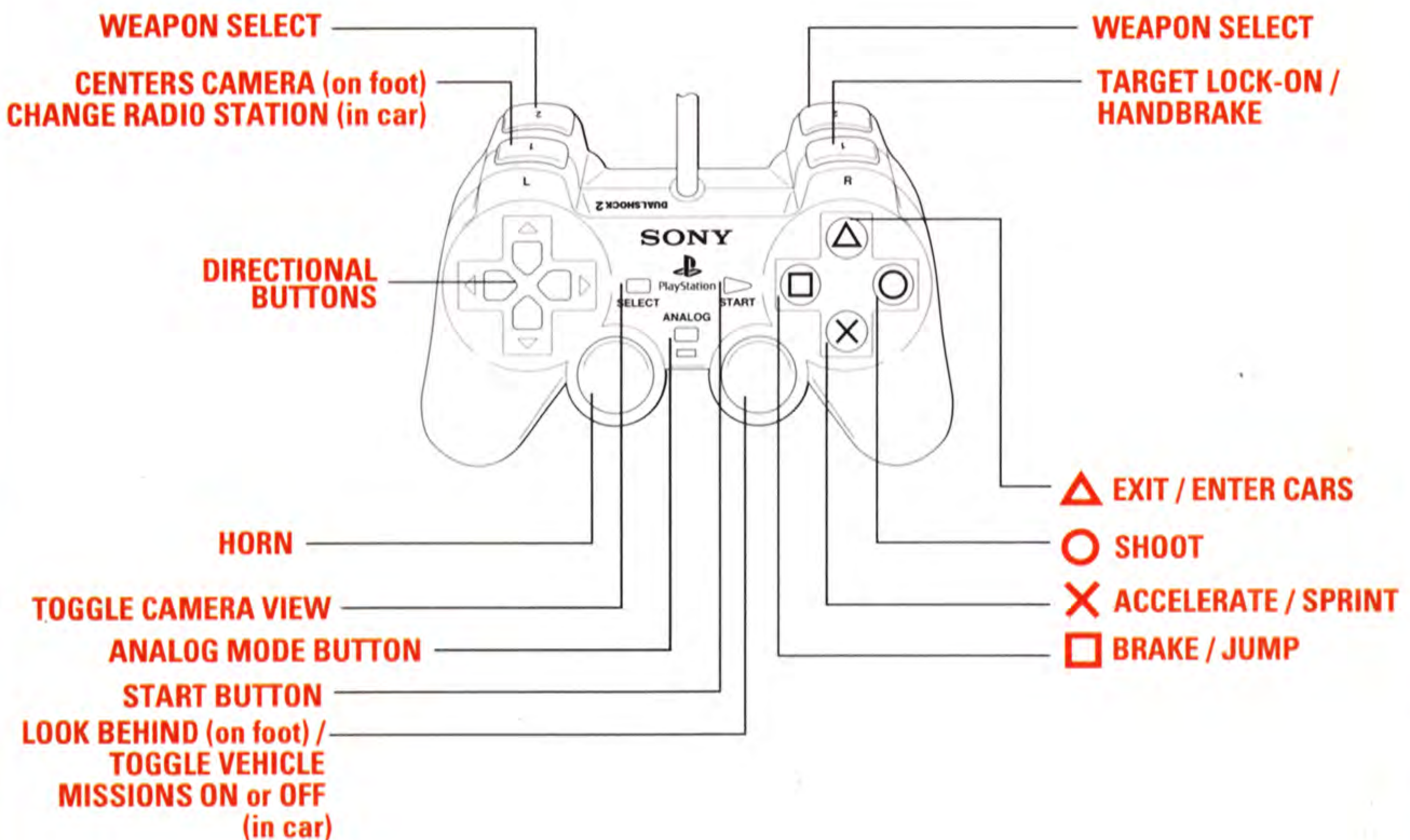


Animated Violence

"PlayStation" and the "PS" Family logo are registered trademarks of Sony Computer Entertainment Inc. The ratings icon is a trademark of the Interactive Digital Software Association. Angel Studios and the Angel Studios logo are trademarks of Angel Studios. Rockstar Games and the Rockstar Games logo are trademarks of Take-Two Interactive Software, Inc. © 2000 All rights reserved.

Grand Theft Auto III

DUALSHOCK™2 ANALOG CONTROLLER CONFIGURATIONS



TO SUBSCRIBE TO THE GRAND THEFT AUTO MAILING LIST, SEND AN EMAIL TO:
gta-subscribe-request@listserv.rockstargames.com

TO SUBSCRIBE TO THE ROCKSTAR GAMES MAILING LIST, SEND AN EMAIL TO:
subscribe@rockstargames.com

WWW.ROCKSTARGAMES.COM/GRANDTHEFTAUTO3

Rockstar Games 575 Broadway New York NY, 10012
Rockstar Games and the Rockstar Games logo are trademarks of Take-Two Interactive Software, Inc.
© 2001 All rights reserved. DMA and the DMA logo are trademarks of DMA Design Limited.

Licensed for play on the PlayStation 2 computer entertainment systems with the NTSC U/C designation only. "PlayStation" and the "PS" Family logo are registered trademarks of Sony Computer Entertainment Inc. The ratings icon is a trademark of the Interactive Digital Software Association. Manufactured and printed in the U.S.A. THIS SOFTWARE IS COMPATIBLE WITH PLAYSTATION 2 CONSOLES WITH THE NTSC U/C DESIGNATION. U.S. AND FOREIGN PATENTS PENDING.